



Cultures of Control – The First Dialogues

Bergsmannen, Aula Magna, Stockholm University, May 9th

Program

10.00-10.45 Gregg Lambert (Syracuse University Humanities Center)

“No Pedestrians Allowed! On the Streets of Control Society”

10.45-11.15 *Break*

11.15-11.45 Gregg Lambert and David Watson (Department of English, Uppsala University)

Dialogue on Control and Literature

11.45-13.15 *Lunch*

13.15-14.00 Gregory Flaxman (Department of English and Comparative Literature, University of North Carolina Chapel Hill)

“Off the Grid and Under Control”

14.00-14.15 *Break*

14.15-14.45 Gregory Flaxman and Jakob Nilsson (Department of Media Studies, Stockholm University)

Dialogue on Control and Cinema

14.45-15.00 *Break*

15.00-15.45 Jeffrey T. Nealon (Department of English, Penn State University)

“Listening to the Late 20th Century: Rethinking Biopower and Control Through Popular Music”

15.45-16.00 *Break*

16.00-16.30 Jeffrey T. Nealon and Ulf Olsson (Department of Culture and Aesthetics, Stockholm University)

Dialogue on Control and Music

All welcome! For more information and expression of interest, please contact frida.beckman@english.su.se